



# KATE LEAHY

## LIGHTING DESIGNER

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www.KateLeahyDesign.com

kleahy18@gmail.com

### Professional Experience

Kate's theater and film credits include:

#### *Lighting Designer*

*The Mountaintop* dir. Courtney Sale

*Indiana Repertory Theater*

*Dr. Jekyll and Mr. Hyde* dir. Will (Daria) Davis

*Nominee for Best Lighting Design, Austin Critic's Circle and B.Iden Payne Awards 2012*

*Bacha Bazi* written and directed by Gabriel Jason Dean

*Così fan tutte* dir. Marc Reynolds

*Fight* by Kimber Lee, dir. Charlie Otte

*Our Town* dir. Marie Brown

*Blue Point* by Kyle Schmidt, dir. Charlie Otte

*The University of Texas at Austin*

*Romeo and Juliet*, directed by Daniel Kramer

St. George's Theatre, London and

Al Bustan Festival, Beirut, Lebanon 2001

*River Styx Productions*

#### *Lighting and Projection Design*

*The Little Mermaid*, dir. Nat Miller

*Zach Theater, Austin, Texas*

*The BOX*, a mixed media narrative installation

*Created and produced by Kate Leahy*

*The University of Texas at Austin*

#### *Lighting Technician and crew chief*

2006 Commonwealth Games, Melbourne, Australia

16<sup>th</sup> Asian Games, Doha, Qatar, 2006

*Bytecraft Entertainment, Melbourne, Australia*

### Previous Employment

Daunte Kenner Productions *Touring lighting designer and video director*

present

The University of Texas at Austin, *MFA graduate student and lighting crew chief*

2009-2012

Performance Lighting, Chicago, IL *Lighting Designer and lighting crew chief*

1998-2009

### Skills

Design, implementation, and programming of lighting systems.

Media design including animation and projection design.

Consoles: GrandMA, GrandMA2, Hog 3, Hog 4, Avo, Chamsys, ETC

Software: Vectorworks, AutoCAD, After Effects, Premiere Pro, Final Cut, Sony Vegas,

Photoshop, Illustrator, Lightwright, MS Office

### Education

MFA in Lighting Design from the University of Texas at Austin

B.S. in Theatre, Northwestern University

*Dr. Ralph and Marie B. Hanna Endowed Scholarship in Drama*, 2011-2012, UT Austin

Valid passport  
References available upon request